

# **Alabama Bandmasters Association**

## **Middle School All-State Band**

A Message from Rusty Courson  
Vice-President, ABA  
Chairman, Music Selection Committee

**The materials selected for the Alabama All-State Band Auditions represent a conscientious effort by the Music Selection Committee to improve the quality of the All-State Bands and provide an equitable method of selecting the participants. Thanks to the members of the Committee for their valuable input and contributions to the compilation of the audition materials.**

**Please note the following:**

- 1. The snare drum audition must be performed with concert equipment (Snare drum and sticks)**
- 2. Snare drum rudiments must be performed as written in the following list of audition materials.**
- 3. The tempo of scales is a suggested tempo. An eighth note “feel” must be maintained when playing scales.**

**District Chairmen: Please make note of the following audition criteria:**

- 1. All students except percussion must be auditioned by number behind a screen.**
- 2. Students will not be allowed to audition if their director is not present to help judge auditions. Exceptions to this may be granted by the District Chairman.**
- 3. A student will be allowed to audition on only one instrument except for flute/piccolo and percussion (remember that Middle School piccolos will be auditioned at the All-State Festival, NOT AT THE DISTRICT AUDITION).**
- 4. Wind players must correctly play a minimum of seven scales and their arpeggios (five for the Middle School Band). See the pages relating to percussion auditions for such requirements. Failure to fulfill these requirements will terminate the audition. ALL SCALES MUST BE MEMORIZED. ANY STUDENT FOUND USING SCALE SHEETS DURING AUDITIONS WILL BE DISQUALIFIED.**
- 5. No alternate will be allowed to participate in the All-State Bands unless assigned by the ABA President.**

**Your suggestions or questions are always welcomed.**

## **District Teams for Middle School Unassigned**

Districts 1&2, Districts 3&4, Districts 5&6, Districts 7&8. The Middle School unassigned quotas will be met by the utilization of the District Team quotas below. Auditions will be held at the same time as the regular District All-State auditions. The District Chairmen will decide which district will host the unassigned auditions. If both districts in the team have their auditions on the same date and directors have students attending both audition sites, the chairmen will determine where the directors are most needed. Students who make the Middle School Band will audition for chair placement at the All-State Band Festival. Chairmen of both districts will be responsible for notifying their directors of the results. All-State registration will be the responsibility of the individual directors.

### **District Team Quotas**

Oboes 1 Alternate 1 Baritone Saxophone 1 Alternate 1 Bassoons 1 Alternate 1 Contrabass  
Clarinet 1 Alternate 1 Alto Clarinets 1 Alternate 1 String Bass (HS) 2 Alternate 1 Bass Clarinets  
1 Alternate 1 String Bass (JH) 1 Alternate 1 Tenor Saxophone 1 Alternate 1

### **Middle School Piccolo and Eb Soprano Clarinet**

- 1) Piccolo and Eb Soprano Clarinet will be selected from the Flute and Bb Soprano Clarinets who are selected for All-State.
- 2) Students will audition first on their principal instrument and then on the unassigned instrument.

### **2011 Middle School All-State Audition Requirements for All Wind Instruments, String Bases**

All Scales will be played one octave except for Eb and Bb Soprano Clarinets, Flute/Piccolo, and Mallet Percussion. Those instruments must play all scales and arpeggios two octaves. (Piccolo will play C and Db scales one octave). String basses must bow scales. These scales are NOT concert pitch – they are WRITTEN pitch. All scales must be memorized, including the chromatic scales. Ranges for chromatic scales are listed with the requirements for the individual instruments. Students must prepare 12 Major Scales and their related arpeggios as listed below. If a student does not successfully complete five (5) of the twelve major scales with their related arpeggios the student will not be allowed to continue the audition.

#### **12 Major Scales and Arpeggios:**

C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G, 1 point for each scale, plus 1 point for each related arpeggio. To be played in eighth notes at a suggested tempo of MM quarter note = 120.

#### **Minor Scales and Arpeggios:**

C Harmonic Minor A Melodic Minor 1 point for each scale, plus 1 pint for each related arpeggio. To be played in eighth notes at a suggested tempo of MM quarter note = 120.

**Chromatic Scale:** Ranges and starting notes vary for each instrument. Chromatic scale will be played in eighth notes. M.M. Quarter note = 120.

### **Point Breakdown**

12 Major Scales and arpeggios 24 points

Chromatic Scale 4 points

Minor Scales 4 points

Prepared Studies

No. 1 15 points

No. 2 15 points

No. 3 15 points

Tone Quality 10 points

Sight Reading 38 points

Total Possible Score 125 Points

**ALL WIND INSTRUMENTS AUDITION FROM “RUBANK ADVANCED METHOD –  
VOL. 1”**

## **JR. HIGH FLUTE AND PICCOLO REQUIREMENTS**

**Piccolos *do not* audition at the District Auditions.**

Chromatic Scale C to C 3 octaves (Piccolo D to D 2 octaves)

Prepared Studies

- No. 1 Page 23, #5 Top Part. Entire duet. MM Quarter note = 112  
No. 2 Page 54, #25. Play the entire exercise. MM Dotted quarter note = 66  
No. 3 Page 71, #5. Play to the end of line 6. In line 2, measure 3, change the last F# to F natural. MM Quarter note = 84

## **JR. HIGH OBOE REQUIREMENTS**

Chromatic Scale C to C 2 octaves

Prepared Studies

- No. 1 Page 22, #4. Play entire top part. Stop in line 5, measure 4. No repeats.  
MM Quarter note = 84  
No. 2 Page 35, #18. Play entire exercise. MM Quarter note = 120  
No. 3 Page 67, #3. Play entire exercise. MM Quarter note = 84

## **JR. HIGH BASSOON REQUIREMENTS**

Chromatic Scale F below staff to F above staff 2 octaves

Prepared Studies

- No. 1 Page 44, #9. Play the entire exercise. MM Quarter note = 92  
No. 2 Page 45, #12. Stop in line 4, measure 4. MM Quarter note = 69  
No. 3 Page 72, #6. Stop in line 7, measure 3, beat 1. MM Quarter note = 84

**All scales in eighth notes, MM quarter note = 120**

## **JR. HIGH Eb AND Bb CLARINET REQUIREMENTS**

**E♭ Soprano Clarinets *do not* audition at the District Auditions**

Chromatic Scale Low E to Second ledger line C above staff

Prepared Studies

- No. 1 Page 55, #19. Play entire exercise. MM Quarter note = 88  
No. 2 Page 51, #6. Play entire exercise. MM Quarter note = 116  
No. 3 Page 72, #6. Play from "Solo" in line 2 to line 7, measure 2.  
MM Quarter note = 72

**JR. HIGH ALTO, BASS AND CONTRA-BASS CLARINET  
REQUIREMENTS**

Chromatic Scale Low F to top line F

Prepared Studies

- No. 1 Page 34, # 13. Bottom line. Entire duet. MM Quarter note = 108  
No. 2 Page 56, # 22. Entire exercise. MM Quarter note = 112  
No. 3 Page 25, # 7. Bottom line. Entire duet. No repeats.  
MM Quarter note = 116

**JR. HIGH ALTO, TENOR AND BARITONE SAXOPHONE  
REQUIREMENTS**

Chromatic Scale Low C to High C 2 octaves

Prepared Studies

- No. 1 Page 49, # 15. Entire exercise. MM Quarter note = 88  
No. 2 Page 36 & 37, # 20. Entire exercise. MM Quarter note = 88  
No. 3 Page 33, # 16. Stop in line 6, measure 4, beat 1.  
MM Dotted Quarter note = 88

**All scales in eighth notes, MM quarter note = 120**

**JR. HIGH B♭ CORNET/TRUMPET REQUIREMENTS**

Chromatic Scale G to G 2 octaves

Prepared Studies

- No. 1 Page 49, # 10. No repeat. MM Quarter note = 96  
No. 2 Page 24, # 9. Top line. Entire duet. MM Half note = 88  
No. 3 Page 54, # 26. Stop in line 3, measure 3, beat 1.  
MM Quarter note = 104

**JR. HIGH FRENCH HORN REQUIREMENTS**

Chromatic Scale G to G 2 octaves

Prepared Studies

- No. 1 Page 31, No. 15, Top part. No repeats.  
MM Quarter note = 100  
No. 2 Page 29, No. 12, Top line.  
MM Quarter note = 104  
No. 3 Page 59, No. 33.  
MM Quarter note = 80

**JR. HIGH TROMBONE REQUIREMENTS**

Chromatic Scale F to F 2 octaves

Prepared Studies

- No. 1 Page 29, No. 13 Andantino grazioso. Play top part. Stop in line 4, measure 2, half-note F. MM Quarter note = 104
- No. 2 Page 31, No. 14 Valse. Play top part with no repeats. MM Dotted half note = 72
- No. 3 Page 27, No. 11 Tempo di Bolero. Play top part of entire exercise. MM Quarter note = 108

**All scales in eighth notes, MM quarter note = 120**

### JR. HIGH BARITONE (BASS CLEF) REQUIREMENTS

Chromatic Scale F to F 2 octaves

Prepared Studies

- No. 1 Page 49, No. 2. Entire exercise. MM Quarter note = 120
- No. 2 Page 38, No. 21. Play top part. Stop at end of page 38. No repeats. MM Quarter note = 66
- No. 3 Page 31, No. 14. Play top part with no repeats. MM Dotted half note = 72

### JR. HIGH BARITONE (TREBLE CLEF) REQUIREMENTS

Chromatic scale G to G 2 octaves

Prepared Studies

- No. 1 Page 46, No. 2. Entire exercise. MM Quarter note = 120
- No. 2 Page 37, No. 21. Play the top part with no repeats. Stop at end of page 37. MM Quarter note = 66
- No. 3 Page 30, No. 14. Play entire top part with no repeats. MM Dotted half note = 72

### JR. HIGH TUBA REQUIREMENTS

Chromatic Scale F to F 2 octaves

Prepared Studies

- No. 1 Page 34, No. 15 Adagio. Stop in line 4, measure 3, beat 1. MM Quarter note = 72
- No. 2 Page 28, No. 4 Allegretto. Entire exercise. MM Dotted quarter note = 112
- No. 3 Page 48, No. 10. Entire exercise. No repeats. MM Quarter note = 92

### JR. HIGH PERCUSSION REQUIREMENTS

#### SNARE DRUM

(The snare drum audition is to be performed on a concert snare drum with concert sticks.)

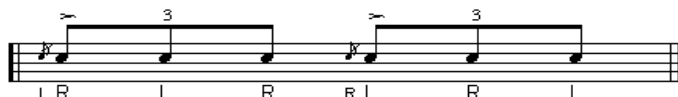
**Rudiments (must be performed as notated below)**

**Long Roll** The long roll is to be performed open-closed-open with a smooth transition. 10 POINTS

**Orchestral (Buzz) Roll** The orchestral roll is to be performed for a minimum of 16 counts in 4/4 time (MM Quarter note = 120) *pp cresc*  
*ff decresc pp* 10 POINTS

**Rudiments** To be played open-closed-open with a smooth transition. 5 POINTS EACH

Flam Accent



Double Paradiddle



**Prepared Exercise** (From “Modern School For Snare Drum” by Morris Goldenberg) 25 POINTS  
 Page 27 – Roman Numeral IV Stop at the end of Line 5. MM Eighth note = 112

**Sight reading** 15 POINTS

**MALLET PERCUSSION**

**Major / Minor Scales & Arpeggios** AS STATED EARLIER  
**Chromatic Scale** A to A 2 octaves 4 POINTS  
**Playing Technique** 10 POINTS

**Prepared Exercise** (From “Musical Studies For The Intermediate Mallet Player” by Garwood Whaley) 25 POINTS

Page 6 – “Minuet and Trio” Stop at the end of Line 4 (Fine) No Repeats.  
 MM Quarter note = 120

**Sight reading** 15 POINTS

**Playing Technique** 10 POINTS

**TIMPANI**

**Interval Tuning** Major 3<sup>rd</sup>, Perfect 4<sup>th</sup>, Perfect 5<sup>th</sup>, and Major 6<sup>th</sup>. 5 POINTS EACH

**Prepared Exercise** (From “Fundamental Studies for Timpani” by Garwood Whaley) 25 POINTS

Page 50 – Stop on Line 7, Measure 3, Count 1. MM Quarter note = 108

**Sight reading** 15 POINTS

**Playing Technique** 10 POINTS