

Trinity Christian School
Eleventh Grade Summer Reading List

This summer all rising eleventh grade students are required to read and report one of the following books. Students must **choose one that they have not yet read (no abridged versions)** and be prepared to intelligently discuss this book in class the first week of school.

The Red Badge of Courage, Stephen Crane

The Mysterious Stranger, and Other Stories, Mark Twain

Washington Square, Henry James

The Optimist's Daughter, Eudora Welty

The House of the Seven Gables, Nathaniel Hawthorne

The Old Man and the Sea, Ernest Hemingway

The Last of the Mohicans, James F. Cooper

Moby Dick, Herman Melville

Billy Budd, Herman Melville

The Great Gatsby, F. Scott Fitzgerald

O Pioneers! Willa Cather

The Pearl, John Steinbeck

Fahrenheit 451, Ray Bradbury (contains strong language but is valuable to the Christian reader for its implications concerning Biblical censorship)

St. Elmo, Augusta J. Evans

The Bridge of San Luis Rey, Thornton Wilder

The Twentieth Maine, John Pullen

Gods and Generals, Jeff Shaara

The Killer Angels, Michael Shaara

Worthy Company: Brief Lives of the Framers of the United States Constitution, M.E. Bradford

Call of Duty: The Sterling Nobility of Robert E. Lee, Dorothy Martin

Perelandra, C.S. Lewis

That Hideous Strength, C.S. Lewis

The Two Towers, J.R.R. Tolkien

The Return of the King, J.R.R. Tolkien

Emma, Jane Austen

Sense and Sensibility, Jane Austen

Pride and Prejudice, Jane Austen

Jane Eyre, Charlotte Bronte

Wuthering Heights, Emily Bronte

Far from the Madding Crowd, Thomas Hardy

Tess of the D'Urbervilles, Thomas Hardy

David Copperfield, Charles Dickens

Great Expectations, Charles Dickens

Bleak House, Charles Dickens

Nicholas Nickleby, Charles Dickens

Oliver Twist, Charles Dickens

The Picture of Dorian Gray, Oscar Wilde

The Silmarillion, J. R. R. Tolkien

Sir Gawain and the Green Knight, trans. by J.R.R. Tolkien
Till We Have Faces, C. S. Lewis
God in the Dock, C. S. Lewis
Mere Christianity, C.S. Lewis
The Screwtape Letters, C. S. Lewis
The Man Who Was Thursday, G. K. Chesterton
Phantastes, George MacDonald
At the Back of the North Wind, George MacDonald
Silas Marner, George Eliot
The Pilgrim's Progress, John Bunyan
The Count of Monte Cristo, Alexander Dumas
The Three Musketeers, Alexander Dumas
Les Miserables, Victor Hugo
Here I Stand: A Life of Martin Luther, Roland Bainton
The Divine Comedy, I. Hell, Dante (trans. by Dorothy Sayers)
The Divine Comedy, II. Purgatory, Dante (trans. by Dorothy Sayers)
The Divine Comedy, III. Paradise, Dante (trans. by Dorothy Sayers)

This report is due on the first day of the new school year. It will count as several grades. Use the following guidelines on the attached pages.

Summer Reading Book Report Format

Book reports must include an introduction, body, and conclusion along with the specified points on this outline. The basic format of this report must be the following:

- ✓ typed in 12-point Times New Roman font
- ✓ double-spaced.
- ✓ set up with one inch margins on all four sides
- ✓ approximately 750-1000 words (3-4 pages) in length (longer is acceptable)
- ✓ stapled, (no special report folders/binders. please)

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****NOTE: If you use any of the author's exact words in your book report, you must put them in quotation marks and provide the page number where they are found.***

PLAGIARISM WARNING!: You may not use any other source to write this paper without giving proper recognition to every word, phrase, or idea that is not your own.

Book Report Outline

I. Introduction (1 paragraph):

- A. Include the book title and the author's name in the first sentence.
- B. Briefly explain the following:
 - 1. For a biography: the setting (time/place) of the book and the main character(s).
 - 2. For nonfiction: the issue/thesis/main idea or question the book seeks to answer.
 - 3. For fiction: the setting (time/place) of the book, the main character(s), and the basic plot of the story.

II. Body (5+ paragraphs)

- A. Main Points:
 - 1. For a biography: summarize the chief incidents and their importance.
 - 2. For nonfiction: summarize the book's main point/arguments.
 - 3. For fiction: summarize the plot (main characters, conflict, main events, climax).
- B. Ending/Resolution of book:
 - 1. For biography: state the main significance of the person's life.
 - 2. For nonfiction: state how the main points/arguments support the author's thesis.
 - 3. For fiction: summarize the events that resolve the conflict.

III. Conclusion: Your evaluation of the book: (2 paragraphs):

- A. Discuss the author, considering the following questions.
 - 1. Why did the author write this work? What was his/her message/agenda?
 - 2. What does the author seem to think or believe about his/her subject matter?
 - 3. What does the author seem to think or believe about religion? God? Mankind?
 - 4. Is the author's message convincing? Why or why not?

B. Give your favorable and/or unfavorable thoughts about the book while considering the following about the book you read:

1. What are its strengths and weaknesses?
2. Were you satisfied or disappointed with the outcome?
3. How did the book influence your thinking? Emotions? Life goals? Worldview? Religious viewpoint?
4. Overall, what is your evaluation/impression of the book? Would you recommend it to anyone? Why or why not?

Requirements	Points Possible	Points Earned	Comments
Introduction	10		
Body (clear, factually accurate book summary, covers all major/necessary information)	30		
Conclusion/Evaluation	20		
Proper format, style, length	15		
Grammar, spelling, mechanics	15		
Properly organized according to outline	10		
-11 points per day for late paper	--		Due: Received:
Total	100		